**Western Adelaide Region**

**A-E Moderation Guide**

**Australian Curriculum** English (Literacy, Language, Literature)

**Achievement Standard V3.0**

[updated 06/02/13]

**Year 7**

**Achievement Standard**

By the end of Year 7

Students understand how text structures can influence the complexity of a text & are dependent on audience, purpose & context. They demonstrate understanding of how the choice of language features, images & vocabulary affects meaning. Students explain issues & ideas from a variety of sources, analyzing supporting evidence & implied meaning. They select specific details from texts to develop their own response, recognizing that texts reflect different viewpoints. They listen for & explain different perspectives in texts.

Students understand how the selection of a variety of language features can influence an audience. They understand how to draw on personal knowledge, textual analysis & other sources to express or challenge a point of view. They create texts showing how language features & images from other texts can be combined for effect. Students create structured & coherent texts for a range of purposes & audiences. They make presentations & contribute actively to class & group discussions, using language features to engage the audience. When creating & editing texts they demonstrate understanding of grammar, use a variety of vocabulary, accurate spelling & punctuation.

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**Reading**

- **Literacy Assessment Tools & Standards**
  - Reading Running Records
  - PM Benchmark Level 30+
  - PAT-R Stanine 4-5
  - Waddington 3 months above & below chronological age level
  - Lexiles
  - Up to 875L-1025L

**Writing**

- **Language & Literacy Levels**
  - Level 10

**Spelling**

- **Westwood** 6 months above or below chronological age
- **Oxford Word List** up to 3000

**Grammar & Language Features**

- **ACER Single Word Spelling Test** Stanine 4-5
- **PAT-SPG (Punctuation and Grammar)**

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**Comprehension & making meaning**

**Literal & implied meaning**
- Identifies & explores ideas/viewpoints about events, issues & characters
- Evaluates & substantiates points of view referring to the text
- Applies understanding of different text types to interpret, analyse & synthesise information, draws conclusions & inferences themes & purpose
- Reflects about characters, settings & events in texts & justifies a point of view
- Expresses concepts & ideas which support points of view

**Listening & responding**

- Listens for & explains different perspectives in texts
- Identifies & discusses main ideas, concepts & points of view in spoken texts to evaluate qualities (power of poetry)

**Language features**

- Identifies vocabulary typical of academic texts (abstract, nouns, classification, description generalisation), to build specialised knowledge.

**Oral reading**

- Uses appropriate tone & emotional intent of a character in dialogue to suit purpose/audience.

**Writing**

- Edits for meaning by removing repetition, refining ideas, reordering sentences & adding or substituting for impact.
- Creates texts showing how language features/images from other texts can combine for effect.
- Uses a range of media & software to confidently create written & multimodal texts.

**Spelling**

- Edits texts for correct use of grammar, subject specific vocabulary, spelling & punctuation.
- Uses different text structures & language features to create literary texts.
- Transforms familiar texts & life experiences into new modes (video, film, poetry).
- Makes consistently precise word choices that engage & persuade the reader & enhance the writer’s point of view, including passive & active voice.
- Demonstrates knowledge of grammar & punctuation conventions such as the correct use of compound sentences (could have) apophasis for possession (nobody’s), possessive pronouns (its) & quotation marks for speech.

**Speaking**

- Plans, prepares & delivers multimodal presentations to explore & interprets ideas.
- Contributes actively to a range of situations, choosing & adapting vocabulary for audiences.
- Speaks clearly & coherently at appropriate length, clarifying & rephrasing comments of others in a range of contexts.

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**Advanced**

**Comprehension & making meaning**

- Literal & implied meaning
  - Demonstrates comprehensive knowledge of concepts & ideas & connections between them outst
  - Echoes understanding of how text structures & language features of multimodal texts explain how they combine to influence audiences.
  - Analyses evidence in persuasive texts which infer an author’s purpose.

**Listening & responding**

- Listens for & explains aspects including aesthetic & social values using appropriate meta-language, (vocabulary used to discuss language conventions)
- Identifies concepts & points of view to evaluate qualities (strength of argument)

**Text structures**

- Analyses & explains the ways structures & features shape meaning & vary according to audience, context & purpose (advertising & target groups).
- Uses text structures & language features (cause & effect & metaphors).
- Navigates more complex texts using overviews, indexes & site maps.
- Compares & contrasts text structures & language features of multimodal texts explaining how they combine to influence audiences.

**Grammar & Language Features**

- Uses appropriate modal verbs (appear to be), modal adverbs (definitely), modal adjectives (typical) & modal nouns (interpretation, option)
- Uses more specialized punctuation to support meaning in complex sentences (quotation marks, ellipses, slantshashes to identify alternatives)
- Uses modal verbs (appear to be), modal adverbs (definitely), modal adjectives (typical) & modal nouns (interpretation, option) to create sophisticated texts.
- Develops plausible arguments through use of logic, language choices & effective persuasive devices including passive & active voice...

**Speaking**

- Presentations explore & interpret ideas, incorporating different perspectives.
- Chooses & adapts vocabulary & structure for specific purposes / audiences.
- Selects voice effects, music & body language that are responsive to different audiences & purposes (tone, volume, pitch & pace).

**Spelling**

- Uses word origins and other strategies to spell & understand unfamiliar words.
- Identifies errors & correctly spells words with difficult spelling patterns (miniature, severely, technological, label), & a wide range of multi-syllabic words.